



Production Information

Booking and Venue - Troy Dezwart 780-489-7469

troy@edmontoneventcentre.ca

Production - Jon Beckett 780-452-4843

jonbeckett@axeproductions.com

Stage

Stage Dimensions 35' wide by 21' deep

27' trim height

In House Lighting System

Up stage truss- 24 par 64's, 4 Mac 550's, 3 racks ACL

Down stage truss- 20 Par 64's & 5 Lekos

2 X Side Truss – 6 Par 64's, 1 Mac 550, 1 rack ACL (each)

2 Mac 550 on upright floor trusses

Hog 1000 control console

ETC Smartfade console

70' Black Velour back drop

80 feet of Barricade

In House Audio System

12 EV XLC DVX127 Line Array (flown)

8 JBL Dual 18' Subs (under stage)

EV P3000 Amplification (30,000 Watts)

We have a variety of mixing consoles, processing and monitor system configurations that will be advanced on a **per show basis**

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In House Video System

There are 12 x 40" plasma screens throughout the venue. Feeds may be easily accessed. **Please advance on a per show basis.**

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Load In

We are located on the upper north end parkade of WEM. Load in at ground level with direct access to stage area.

Power

1-100 amp 3 phase for extra lighting located stage left on cams

1- 100 amp 3 phase for the sound system that has extra cam outs

Parking

Bus and trailer parking is available directly outside of venue.

Dressing Rooms

There are 3 dressing rooms available. One is directly behind the stage with full bathroom facilities. The other two are a short distance from the stage with no bathroom facilities.

All dressing rooms have sofas, tables, chairs, mirrors and AC outlets

Production Offices

Promoter Production Office is equipped with a desk, chairs, and phone and wireless internet access. The room is secure.

Band Production Office is equipped with two desks, chairs, and phone and wireless internet access. The room is secure.

Merchandise

There are two merch areas set-up in the venue.

Merch rates should be discussed with Troy Dezwart.

Loudspeaker & Amplification

- 12 EV XLC Line Array mid/hi speaker cabinets (flown)
- 8 JBL – VLF (2x18”) built in
- 9 EV P3000 amps (20,000 watts)
- 2 CM-1 ton motors

Console & Drive

- 1 Soundcraft MH4 Concert mixing console
- 2 Soundcraft power supplies
- 2 EV DX38 system controllers
- 1 BSS 960 EQ
- 56 Channel Whirlwind split

Processing

- 8 DBX 160a compressors
- 8 Drawmer compressors
- 8 Drawmer gates
- 1 TC M-ONE
- 2 Yamaha SPX 900
- 1 TC D2 Delay
- Tascam 500 CD/Cassette

Monitor System

- 1 Soundcraft SM24 monitor console
- 2 Soundcraft power supplies
- 3-way stereo side-fills/2 EAW SB850's/2 EV 1152 mid/hi's
- 8 Channels of DBX 2231 equalizers
- 8 mixes of monitor power (Yamaha H 5000)
- 4 Channels of DBX Driverack (system controllers)
- 10 LPM monitor wedges (15” and 2”)
- 1 -3-way drum fill (dual 18 and EV 1152)

Microphone & Cabling / Acc

Complete microphone package as per riders.

Stage Lighting

- 48 1K Par64
- 5 Lekos 26 degree
- 8 Mac Entour Moving Light Fixtures
- 48 GPP digital 1.2k dimmers
- 1 Hog 1000 Moving light controller
- 60' Back Drop
- 2 CM-1 Ton Motors

Labour

1 Senior audio tech (foh)

1 Senior monitor tech

1 Senior lighting tech